

Irving Berlin's White Christmas Auditions

When: Please arrive as close to the beginning time as possible.

- September 6 from 4:00 – 7:00 PM **OR** September 7 from 6:30 – 9:30 PM
- Unavailable these dates? We will accept video submissions. Please reach out to Whitexmas@littletheatre.net for more information.

Where:

- Little Theatre's Firebarn: 340 Prospect St. Fall River, MA

Attire:

- Please wear something that is suitable for moving/dancing.
- If you tap dance, please bring tap shoes.

Note:

- Show Dates: **December 3-13**
- Rehearsals begin the last week of September. Most rehearsals will be Sundays, Tuesdays, and Thursdays. Tech Week is mandatory and begins 11/29 (the Sunday after Thanksgiving)

Audition Process: All performers will rotate through three separate phases:

Vocal Audition:

- Bob Wallace
 - 16 bars of a song of your choice. Provide sheet music in the proper key for our pianist.
 - Prepare to sing "Count Your Blessings Instead of Sheep"
- Phil Davis
 - 16 bars of a song of your choice. Provide sheet music in the proper key for our pianist.
 - Prepare to sing "The Best Things Happen While You're Dancing"
- Betty Haynes
 - 16 bars of a song of your choice. Provide sheet music in the proper key for our pianist.
 - Prepare to sing "Love, You Didn't Do Right by Me"
- Judy Haynes
 - 16 bars of a song of your choice. Provide sheet music in the proper key for our pianist.
 - Prepare to sing "Falling Out of Love Can Be Fun"
- Martha Watson
 - 16 bars of a song of your choice. Provide sheet music in the proper key for our pianist.
 - Prepare to sing "Let Me Sing and I'm Happy"
- Susan Waverly
 - 16 bars of a song of your choice. Provide sheet music in the proper key for our pianist.
 - Prepare to sing "Let Me Sing and I'm Happy"
- **All Other Roles/Ensemble/Dancers**
 - Be prepared to sing "White Christmas"

Movement audition:

- ALL: General movement/dance audition
- Judy/Phil/Dancers: Dance audition includes a tap combination.

Acting audition:

- Cold readings from the script

Roles:

- **Bob Wallace:** (mid 30s-40s) A major singing star, Bob is the guiding force behind the song and dance team of Wallace and Davis. He wears his fame easily and is a born leader, but he has some trouble with social and romantic interactions. Despite his occasional gruffness, he is a deeply kind and principled man who is searching for his true love. A superb singer with a crooning style who **moves very well. Baritone.**
- **Phil Davis:** (30s) The fun-loving, go-getting song-and-dance partner of the team of Wallace and Davis. An irrepressible clown, operator and incorrigible ladies' man who is determined to see his friend happy, even if it requires scheming and outright deception. He has a boyish charm and sex appeal. **Strong jazz and tap-dancing needed** – a song-and-dance comic performer. **Bari-Tenor.**
- **Betty Haynes:** (late 20s-30) The sensible, responsible half of the upcoming song-and-dance team, The Haynes Sisters. Destined to be a star in her own right, she is nonetheless hesitant to take the spotlight for herself. A woman of decent, upstanding principles, she is devoted to her younger sister. Like Bob, she hides her yearning for true love under a protective shell. A female singer of quiet beauty and charm with a rich chest mix sound and a soprano extension. **Must move well. Mezzo.**
- **Judy Haynes:** (20s) The younger, more ambitious, slightly scheming Haynes sister. While wholesome and adorable, she is sexy and flirty – a winning charmer whom no man can resist. **Strong jazz and tap dancing needed** – a major song-and-dance performer. Chest mix. **Mezzo**
- **General Henry Waverly:** (late 50s-60s) A retired U.S. Army General, adjusting to civilian life in post-World War II America. Once a powerful leader, he now struggles to run an Inn in Vermont. He remains a man of great principle and dignity. Beneath his curmudgeonly military exterior lies a warm, compassionate man in need of family and love. **Except for one line and choral singing in the finale. Overall, a non-singing role.**
- **Martha Watson** – (40s-60s) Once a Broadway star, now the general's housekeeper at the Inn, Martha has a very dry, wry, wisecracking sense of humor. Bighearted but completely unsentimental, she runs the General's life despite his protestations. She is an irrepressible meddler, but always for what she believes to be the other guy's best interests. A winning, appealing character-**comedienne with a clarion belt voice. Mezzo.**
- **Susan Waverly** – (9-12 years old to play 9 years old) The General's granddaughter, Susan is a lovable and outgoing real kid. She is very smart, wise beyond her years, and cares deeply about her grandfather. Once bitten hard by the showbiz bug, she demonstrates everything that is winning in the ultimate child performer. She must have an **excellent belt voice and be able to move well.**
- **Ralph Shel Drake** – (30s) Army buddy of Bob and Phil's, now a major television executive with the Ed Sullivan Show. Fast-talking, New York professional. **Baritone.**

- Rita and Rhoda – (mid 20s to early 30s) Bob and Phil’s star chorus girls, they are brash, sexy and fun, although perhaps not the smartest. **Strong dancers.**
- Ezekiel Foster – (mid 40’s to late 50’s) The ultimate taciturn New Englander, he helps out at the inn and takes life at a very slow pace. **Non-singing and non-dancing role other than choral singing.**
- Mike – (30s) Bob and Phil’s stage manager. He tends to be over-dramatic and completely hysterical, but he gets things done. Never seen without his whistle and clipboard, which he uses to attempt to keep order. **Non-singing and non-dancing role other than choral singing.**
- Dancers: Strong in all styles of dance, including tap dance.
- Ensemble Roles:

(All ensemble members play 2-5 roles appear in 5-6 scenes. All ensemble members sing.)

- Tessie– Bob and Phil’s extremely competent assistant.
- Jimmy – The proprietor of “Jimmy’s Back Room,” a none-too-classy nightclub.
- Cigarette Girl
- Snoring Man— Sings solo lines in “Snow”
- Mrs. Snoring Man – Sings solo lines in “Snow”
- Train Conductor
- Dance Captain
- Seamstress
- Assistant Seamstress—double cast as TESSIE
- Ed Sullivan Announcer
- Regency Room Announcer
- Sheldrake’s Secretary
- Soldiers
- Club goers
- Train Passengers
- Inn Guests
- Patrons of the Regency Room
- Chorus/Company Members

NOTE: All performers over the age of 16 are encouraged to audition. Performers under the age of 16 will only be seen for the role of Susan.