

**The Little Theatre of Fall River is pleased to announce
auditions for our upcoming production of**



SEPTEMBER 5th & 6th, 2018 at 6:30PM

at the Firebarn Theatre

340 Prospect Street*

Fall River, MA 02720

**on the corner of Prospect St and Highland Avenue*

Production Crew:

Director/Designer: Aaron Gendreau-Visco

Musical Director: Bobby Perry

Stage Manager: Kerie Gendreau

PRODUCTION DATE: NOVEMBER 29th - DECEMBER 9th for 10 Performances

FOR QUESTIONS, REACH OUT TO STAGE MANAGER, KERIE GENDREAU by email @ kgendreau8@gmail.com or cell (508) 558-8624.

AUDITIONERS: Please come prepared to sing from the show. Sides will be provided at the audition for speaking roles. If you are auditioning for the Emcee, Sally Bowles, or Kit Kat Boys and Girls, please come prepared for a dance audition as well.

All roles are open and we are seeking 17 actors for the following characters (there will be doubling of characters as outlined below due to space limitations at the Firebarn):

Master of Ceremonies (Emcee): age 20-40s, vocal range: middle C to high C#, tenor; the host/master of ceremonies at the Kit Kat Klub—presented as a gender-questionable character comfortable with being close to both men and women; comedic, lovable; requires agile stage movement and dance; age range and appearance flexible, speaks with a German accent.

Sally Bowles: 20-30s, vocal range: low A to high C, soprano, strong belt; a British cabaret singer at the Kit Kat Klub, a quirky character who comes across as flighty, yet at times struggles with knowing the darkness of the reality of her life as a cabaret performer; comfortable with stage movement and moderate dance; speaks with a British accent.

Clifford Bradshaw: 20-30s, vocal range: low A to high E, tenor; an American novelist and English teacher traveling to Berlin; presented as a closeted gay man exploring his sexuality; comfortable with stage movement and light dance; speaks with an American accent.

Ernst Ludwig: 20-40s, sings in the chorus, vocal range flexible; a friendly and likable German, takes English lessons from Cliff, and smuggles funds for the Nazi party; comfortable with stage movement and light dance (waltz); speaks with a German accent.

Fräulein Schneider: 50-70s, vocal range: low D to Ab above middle C, alto; a landlady who rents rooms in her large flat and falls in love with a Jew, unfortunately at the wrong time in history; comfortable with stage movement and light dance (waltz); speaks with a German accent.

Fräulein Kost (*doubles as Fritzie, non-speaking*), 30-50s, vocal range: low A flat to high F, alto/mezzo; another of Fraulein Schneider's roomers, she earns money by offering sexual favors to sailors, presentation of the character should exhibit a strong sexual comfort and commanding nature; comfortable with stage movement; speaks with a German accent.

Herr Schultz: 50-70s, vocal range: low G to high F, tenor; a Jewish man, one of Fraulein Schneider's roomers and the proprietor of a fruit shop. He falls in love with Frau Schneider only to be let down because of his ethnicity; comfortable with stage movement and light dance; speaks with a German accent.

The Kit Kat Girls: 6 performers will be cast. Seeking strong dancers who can sing. The individuals will also be part of various scenes as performers and as club patrons; the ladies can be of various shapes and sizes--the key is that they are comfortable with their femininity and scanty costumes that show off sex appeal; excellent dance skills required.

Rosie (*non-speaking*)

Lulu (*non-speaking*)

Frenchie (*non-speaking, doubles as Gorilla, also non-speaking*)

Texas

Fritzie (*non-speaking, doubles as Fräulein Kost, who speaks*)

Helga

The Kit Kat Boys: 4 performers will be cast. Seeking strong dancers who can sing. Should be comfortable with portraying gay/bi characters; excellent dance skills required.

Bobby

Victor

Hans (*non-speaking, doubles as Rudy, a sailor, also non-speaking*)

Herman (*non-speaking, doubles as Customs Official and Max, both speaking*)