



AUDITION INFO

FUN HOME

MUSIC BY JEANINE TESORI

BASED ON THE BOOK & LYRICS BY LISA KRON
GRAPHIC NOVEL BY ALISON BECHDEL

Auditions for child performers will be held from 6:00pm to 7:00pm. Adult auditions will begin at 7:00pm. Please come prepared with a 16-32 bar cut from the show. We will provide an accompanist as well as sheet music. We encourage performers of all ethnicities, gender identities, body types and ages, as well as performers with disabilities to submit. Non-binary and Trans actors will be seen and considered for all roles. Video auditions must be sent to funhome@littletheatre.net by March 26th.

Alison (35-50)

To play early 40s. The narrator of this story. Now a self-aware adult, she is able to reflect insightfully on her own life and her relationship with her father before his tragic death. Must be a strong singer. Range: low E to light belt C sharp.

Bruce (35-50)

Alison's father. A high school English teacher and funeral home director who spends his spare time on the historic restoration of his home. A complex man with a hot temper as a result of years of repression. He can be caring and attentive to his children, but is also quick to anger. Range: B to G.

Helen (35-50)

Alison's mother. Frustrated and exhausted by her tumultuous marriage. She has spent her life trying to be a good mother and wife while turning a blind eye to the irreverent activities of her husband. Must be a strong singer.

Medium Alison (18-27)

To play 19. Alison Bechdel as a freshman at Oberlin College, discovering her sexuality. For an incredibly well-read, hyper-intelligent teenager, her uncertainty about who she is makes her socially awkward at times. Must be a strong singer, strong mix-belt.

Joan (18-27)

To play 19. A student at Oberlin College. She exudes a confident energy, with a dry sense of humor. Unlike

Alison, Joan is very comfortable in her skin and openly identifies as a lesbian. Seeking an actor who is comfortable with some harmony singing. Alto.

Roy/Pete/Mark/Bobby Jeremy (20-30)

Seeking one actor to play all roles. Roy: a young man Bruce hires to do yard work. Pete: a mourner who visits the funeral home. Mark: a high school junior. Bobby Jeremy: the lead singer of a band in Alison's imagination. Seeking a singer with a strong, clean, 70s pop sound to a B.

Small Alison (9-13)

Alison Bechdel as a child. Precocious and opinionated. On the cusp of finding herself and forming her own views on how a girl her age should behave and dress. Seeking someone who is confident and intelligent. Must be a strong singer with a natural sound. Range: B to B.

Christian Bechdel, any gender, 10-13

Alison's older brother. As the oldest of the three children, he strives to be the leader, but is sometimes overshadowed by Alison's strong personality. Seeking a singer with a natural sound, good sense of harmony, and pitch.

John Bechdel, any gender, 7-11

Alison's younger brother. Like most boys his age, he is full of energy with a quirky imagination. Looks up to his siblings. Seeking a singer with a natural sound, good sense of harmony, and pitch.