

CASTING INFORMATION FOR LITTLE THEATRE OF FALL RIVER'S



Directed and Designed by Roberto S.C. Soares
Musical Director: Bobby Perry
Stage Managers: Bev Robinson and Gale Powers
Choreographers: Erin Cote, Jen Harris, Jillian Zucco

ALL AUDITIONS AT THE FIREBARN
340 Prospect St at Highland Ave. in Fall River

AUDITION DATES AND TIMES

VOCALS AND DANCE AUDITIONS - SUN. FEB. 3RD AT 2^{PM} AND TUES. FEB. 5TH AT 6:30^{PM}
SCRIPT READING CALLBACK AND MR. BROWNLOW - THURS. FEB. 7TH AT 6:30^{PM}

Choreography will be a major component of this production. Looking for high energy and ability, or eagerness to learn.
Casting for all roles in this production will be color-blind.

LEADS AND PRINCIPAL CHARACTERS (Not part of ensemble. Character ages listed not actor's age.)

Oliver Twist: (smooth boyish soprano – “Where is Love”) 11 y.o. Small in size. Bright and innocent. Some dancing.
Fagin (baritone – “Reviewing the Situation”) 50+ Agile but non-dancing. Devious, a user, sly, con man, but personable.
Artful Dodger: (soprano – “Consider Yourself”) 13-16. Angular but graceful. Good dancer. Energetic, highly personable, intelligent, and savvy.
Nancy (alto/good belt – “As Long As He Needs Me”) young 20-22, shapely, pretty but hardened. Dancer. Sassy, full of life, confident.
Bill Sikes: (baritone – “My Name”) Early 30s. Menacing in stature and speech. Non-dancing. Sociopath.
Bet: (alto – “It’s A Fine Life”) 13-16. Pretty and innocent. Some dance. Energetic and childlike.
Mr. Bumble: (high tenor – “Boy For Sale”) 45+. Large in girth (or costumed as such). Limited dance/movement. Boisterous, pompous.
Widow Corney: (soprano belt – “I Shall Scream”) 30-50s. Sharp tongued shrew and comical seductress. Non-dancing.
Mr. Brownlow: 60+. Kind upper class gentleman. Non singing/dancing.

FROM THE ENSEMBLE

Mr. Sowerberry: (baritone – “That’s Your Funeral”) Undertaker. Thin, lanky, angular. Creepy, self important, abusive, drunk.
Mrs. Sowerberry: (mezzo – “That’s Your Funeral”) The undertaker’s wife. Business savvy, bossy, and abusive. Dramatic.
Noah Claypole: Undertaker’s apprentice. Over sexed and a bully.
Charlotte Sowerberry: 16-18. Aggressively flirtatious.
Dr. Grimwig: Upper class
Mrs. Bedwin: Warm personality.

THE ENSEMBLE – (“Consider Yourself”)

5 men. 5 women. All ages and types. Included in this are the above roles, “featured” soloists: The Rose Seller (mezzo), Strawberry Seller (soprano), Milk Maid (soprano), Knife Grinder (baritone), as well as all smaller roles and filler roles. Dancing ability is very important. Also looking for a few with special talents for acrobatics, juggling, etc.

BOYS ENSEMBLE – (“Food Glorious Food”) - WORKHOUSE BOYS, FAGIN’S BOYS, & CITY BOYS (19 BOYS TOTAL)

Age 8-12. Prefer to cast boys only*. Looking for some with “special skills” such as acrobatics, tumbling, juggling, etc. Dancing will be energetic and physically demanding. Looking for boys who are bright and personable. Aside from the opening number, boys will be split into Fagin’s Boys and City Boys so that not all boys will have to be in all musical numbers. Reliable transportation to and from rehearsal is extremely important.

A variety of British accents will be used to represent London’s diversity. Come prepared to do a standard British or Cockney accent for auditions. Other accents will be taught and worked on during rehearsals.

**If we can’t find enough boys then a special audition will be held to cast the difference with girls. They will play girls, not girls dressed as boys.*

FOR MORE INFORMATION, OR IF YOU HAVE QUESTIONS, CONTACT STAGE MANAGER
BEV ROBINSON AT 508-678-4958 OR POST DIRECTLY TO FACEBOOK