

THE LITTLE THEATRE OF FALL RIVER PRESENTS



AUDITIONS
SUNDAY JUNE 23RD
AND
TUESDAY JUNE 25TH
6:00 - 9:00PM
AT LITTLE THEATRE OF
FALL RIVER'S FIREBARN

AUDITION INFORMATION

All auditioners MUST perform a selection from the show! Accompanist will be provided. Auditions will also include readings from the script and a dance combination taught by the show's choreographer.

Auditions will be held at the Firebarn on the corner of Prospect and Highland Ave, Fall River, MA.

Web submissions - If you are unable to attend either date in person, you may submit a video audition to ShrekLTFR@gmail.com by June 22nd 2019. Please provide a short introduction that includes your name, where you are from and what role you are auditioning for. Must be available for possible callback dates if needed.

PRODUCTION INFORMATION

The show will be performed at Bristol Community College on October 17, 18, 19, 20, 2019 (to be confirmed).

Rehearsals for July & August will be held on Monday or Wednesdays from 6-9 and Saturdays from 10-3pm. Marathon Sundays and/or another day during the week may be included in September and October and will be discussed with the cast depending on the quality of the show at that point.

Attendance is required on Production Week: October 13-16th.

CHARACTER INFORMATION

Except for the roles of Shrek, Donkey, Fiona and Farquaad, all other cast members will play multiple roles.

SHREK: (Lead), Male 30+

Story's title character; a big, green, terrifying ogre who lives alone on a swamp, embarks on a journey to rid his land of Fairy tale creatures and, along the way, falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. A2-G#4. Note: Must dance, be agile and must maintain a believable Scottish accent.

PRINCESS FIONA (Lead), Female 21-45

The beautiful princess of Far Far Away, she transforms into an ogre every night when the sun sets, rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. F3-G6. Note: Must be able to move and tap or at least fake it

DONKEY (Lead), Male 21-50

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. C3-B4. Note: Must dance, be very agile for prat falls, jumping and running and also create a character voice.

LORD FARQUAAD (Lead) Male 22-50

The dwarfish dictator of tiny storybook Duloc, harbors deep resentment for his father who abandoned him. Behind his princely charm, he is pompous, self-centered and cruel, has a smooth and charming speaking voice and tends to shriek when he is angry. The comically short, ruthless ruler of Duloc is in search of a princess to marry so that he can become king, has an intensely unfair bias against Fairy tale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. B2-D5 Note: Crooner style voice and does the whole show on his knees.

DRAGON (Supporting) Female Age 19-50

A dragon that has been charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. She sings "Forever" with her Knight back-up singers. Note: This role will not appear on stage during the song however she will be part of the cast as a fairy tale character or ensemble.

THE LITTLE THEATRE OF FALL RIVER PRESENTS
CHARACTER INFORMATION CONT.

PINOCCHIO (Supporting) Male or Female 18-30

Teen or adult, the leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, he leads the troupe of Fairytale Creatures. In the musical numbers "Story of My Life" and "Freak Flag." Note: May double; tenor with falsetto speaking voice and singing or soprano/alto.

PAPA OGRE (Supporting) Male 30-60

Shrek's father, sings a beautiful duet with Mama Ogre to young Shrek in the opening number "Big, Bright, Beautiful World." May double; high baritone.

MAMA OGRE (Supporting) Female 30-60

Shrek's mother, sings a beautiful duet with Papa Ogre to young Shrek in the opening number "Big, Bright, Beautiful World." May double; alto.

KING HAROLD (Supporting) Male 30-60

Fiona's father and King of Far-Far-Away. Sings a beautiful duet with Queen Lillian to young Fiona in the opening number "Big, Bright, Beautiful World." May double; baritone.

QUEEN LILLIAN (Supporting) Female 30-60

Fiona's mother and Queen of Far-Far-Away, sings a beautiful duet with King Harold to young Fiona in the opening number "Big, Bright, Beautiful World." May double; alto or soprano.

YOUNG FIONA (Supporting) Female 8-12

Princess Fiona as a little girl. Sings a solo in "I Know It's Today" with Teen Fiona and Fiona. May double; soprano with strong belt.

TEEN FIONA (Supporting) Female 12-18

Princess Fiona as a teenager. Sings a solo in "I Know It's Today" with Young Fiona and Fiona. Will Double, soprano with strong belt.

YOUNG SHREK (Supporting) Male 8-13

Plays Young Shrek in "Big, Bright, Beautiful World" May double. Any vocal part



THE LITTLE THEATRE OF FALL RIVER PRESENTS
CHARACTER INFORMATION CONT.

THREE LITTLE PIGS (Supporting) Male 21-60

Tenors or baritones with ability to sing tight harmony and German Accent - Fairytale creatures with solo/trio work in "Story of My Life," "Freak Flag" and "This is Our Story." May double.

THREE BLIND MICE (Supporting) Female 21-40

The Three Blind Mice who sing with Donkey in "Make a Move." May double; soprano or alto with ability to sing tight harmony.

FEATURED FAIRY TALE CHARACTERS (Supporting) Male and Female 17-60

Featured roles with lines, solos, dances, or action. Roles include:

Wicked Witch, Humpty Dumpty, Big Bad Wolf, Papa Bear, Mama Bear, Baby Bear, Ugly Duckling, Peter Pan, Shoemaker's Elf, White Rabbit, Mad Hatter. May double.

RAT TAPPERS Male and Female 17-50

Tap-dancing rats who perform with Fiona and the Pied Piper in "Morning Person." May double.

BISHOP MALE 30-65

The Bishop who attempts to marry Princess Fiona and Lord Farquaad at the end of Act 2. Strong actor with great comic timing. May double; any vocal part.

ENSEMBLE MALE AND FEMALE 19 and Up

Will cast 5 additional males and 5 additional females, must sing and move well

FOR ANY ADDITIONAL INFORMATION PLEASE EMAIL
ShrekLTFR@gmail.com

DIRECTED BY: PAULA ARRUDA

MUSICAL DIRECTOR: BOBBY PERRY

CHOREOGRAPHER: LORALEE LEVESQUE

THE LITTLE
THEATRE
of Fall River, Inc.

