

BOEING BOEING

About the show:

Takes place in the early 1960s.

Paris may be the city of love, but for Bernard, it is the city of arrivals and departures. His whole world revolves around both. In fact, his book of international flight schedules, is precious indeed since it is what keeps his three fiancées from ever meeting. And that means "all the benefits of marriage without the boring bits." But of course, this is farce and so before Bernard can even guess at what's about to happen to his scheduled, well ordered, and blissful life, a spring storm, bad enough to ground flights, and a new Boeing airliner that makes flights shorter than ever before throw Bernard's clockworks life into the panic and chaos of slamming doors, close calls, and near misses. At the center of this storm are Robert, his over-whelmed and bumbling friend from the U.S. and Bertha, the long suffering, over worked, aggrieved, hysterically sarcastic, but brilliantly competent maid.

Characters

(All roles depend on strong comic timing and physical comedy - it's a farce.)

Bernard *(Male, 30-50)*

Architect and lothario. The quintessential 1960's playboy. He is a charming, hustling, lovable rascal whose world and demeanor completely fall apart just because they've invented a faster plane.

Berthe *(Female, 50 -70+)* French accent required.

Bernard's French housekeeper, she has honed her French existential brand of sarcasm to perfection. Her grumbling, wye, clever, and ever-complaining monotone makes her - arguably - the funniest character in the play.

Robert *(Male, 30-50)*

Sweet, unobtrusive, and shy, the product of his simple and sheltered life in Wisconsin, he is soon turned into a nervous, clumsy, panicked accomplice when trying to help Bernard conceal his secrets and his fiancées.

Gabriella *(Female, 20-40)* Italian accent required.

Air hostess for Alitalia and fiancée to Bernard. She is sentimental, lusty, nurturing, and loving, but when pushed toward jealousy, her temper can flair into high Italian B-film drama.

Gloria *(Female, 20-40)*

Air hostess for TWA and fiancée to Bernard. She is chipper, friendly, and take-charge but also can find sensuality and eroticism in the oddest of places. Such as the way a mouth moves when saying the word "Impossible."

Gretchen *(Female, 20-40)* German accent required.

Air hostess for Lufthansa and fiancée to Bernard. She is strong and dominating, especially when contradicted, but also caring. She can become pretty thin-skinned particularly when her feelings of passion are conflicted.



**Questions? Please don't hesitate to ask.
Email boeingboeing@littletheatre.net or fill out the form at
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