



Welcome, and thank you for your interest in *1776: The Musical* with The Little Theatre of Fall River. This production is especially meaningful to us as we honor the **250th Anniversary of the Declaration of Independence**.

1776 is a powerful, funny, and deeply human story about the people behind the birth of our nation, and we are thrilled to bring it to life with our community.

We invite performers of all backgrounds and experience levels who have a passion for storytelling, strong ensemble work, and bold character choices to audition. Our goal is to create a collaborative, respectful, and energetic rehearsal environment where history is honored and artists are supported. We look forward to meeting you and sharing this exciting journey together.

Warmly,

Paula Arruda


Director, *1776*

The Little Theatre of Fall River

Performance Information

 **Durfee High School Auditorium**

Fall River, MA

 **August 7, 8 & 9, 2026**


Two performances on Saturday, August 8


Artistic Team

- **Director:** Paula Arruda
- **Music Director:** Bobby Perry
- **Staging:** Elle Gendreau
- **Scenic Design:** David Allen Jeffrey
- **Costume Design:** Aaron Gendreau-Visco
- **Stage Manager:** Kerie Gendreau

Audition Information:

In-Person Auditions

 **Thursday, May 21, 2026** | 5:00 PM – 8:00 PM

 **Saturday, May 23, 2026** | 1:00 PM – 4:00 PM

 **The Little Theatre Firebarn**

340 Prospect Street

Fall River, MA 02720

Video Auditions

Video auditions are welcome and **must be received by Saturday, May 23, 2026 at 12:00 PM (noon).**

Please email video submissions to: 1776musical@littletheatre.net

Audition Requirements

- Prepare **16–32 bars of music**, preferably from *1776*.
- If you are interested in a specific role, please prepare a song sung by that character.

We will be casting **26 performers**:

- **24 men**
- **2 women**

Note: Gender reflects historical roles rather than performer identity.

Rehearsals

Rehearsal days and times will be decided collaboratively by the cast and production team and discussed at the first meet-and-greet. Rehearsals will begin immediately thereafter.

- Rehearsals will generally be **two times per week** initially.
- As we get closer to opening, **additional rehearsals** (including individual scenes or leads) may be requested and will be coordinated with the cast.

Tech Week & Performance Schedule

Tech Week: August 2–5, 2026

Performances: August 7–9, 2026

- **Sunday, August 2:**
Sitzprobe at 10:00 AM
Rehearsal 2:00 PM – 5:00 PM
- **Monday–Wednesday, August 3–5:**
Rehearsals 5:30 PM – 9:30 PM
Dress rehearsals on August 4 & 5
- **Thursday, August 6:**
Night off
- **Friday, August 7:**
Call 5:30 PM | Show 7:00 PM
- **Saturday, August 8:**
Call 12:00 PM | Show 2:00 PM
Break
Call 5:30 PM | Show 7:00 PM
- **Sunday, August 9:**
Call 12:00 PM | Show 2:00 PM
Strike immediately following the performance


Character Breakdown

Note on Age & Appearance:

If you feel you can convincingly portray the age listed, you are encouraged to audition.

Performers who maintain facial hair should note that **shaving will be required** to remain as historically accurate as possible.

For additional historical details regarding characters below:

 <https://share.google/CqD55833B9hGUBkwwg>

Characters:

- **John Adams** Lead, Male between 35 and 50, High Baritone Low Tenor (C3 to Gb4), Featured in 9 songs, including 1 solo and 2 duets
- **Abigail Adams** Lead, Female between 27 and 37, Soprano (C4 to F5), Multiple duets and solos
- **Edward Rutledge** Lead, Male between 20 and 35, Baritenor (C3 to A4), Has one solo - Molasses to Rum
- **John Dickinson** Lead, Male between 40 and 50, Bass-baritone, Has one solo - Cool Cool Considerate Men
- **Ben Franklin** Lead, Male between 50 and 80, Bass-baritone (Gb2 to Eb4), Solo lines in ensemble songs
- **Thomas Jefferson** Lead, Male between 28 and 38, Tenor-High Baritone (A2 to E4), Solo lines in ensemble songs
- **Martha Jefferson** Supporting, Female between 20 and 35, Mezzo-Soprano (A3 to D5), Has one solo - He Plays the Violin
- **Richard Henry Lee** Featured, Male between 40 and 50, High Baritone (C3 to G4), Has one solo - The Lees of Old Virginia
- **Courier** Featured, Male between 15 and 25, Tenor (C3 to Db4), Has one solo - Momma Look Sharp
- **Robert Livingston** Male between 25 and 35, Baritenor (A2 to F4), Solo lines in ensemble songs
- **Roger Sherman** Male between 50 and 60, Tenor (C3 to A4), Solo lines in ensemble songs
- **John Hancock** Male between 35 and 45, Ensemble Vocals
- **Andrew McNair** Adult male of any age, Ensemble, Featured trio in Momma Look Sharp
- **Lyman Hall** Male between 45 and 55, Ensemble
- **Caesar Rodney** Male between 40 and 55, Ensemble
- **Stephen Hopkins** Male between 60 and 80, Ensemble
- **Col Thomas Mckean** Male between 37 and 47, Ensemble, Scottish accent
- **Charles Thomson** Male between 40 and 55, Ensemble
- **James Wilson** Male between 30 and 40, Ensemble
- **Lewis Morris** Male between 45 and 55, Ensemble
- **Samuel Chase** Male between 30 and 40, Ensemble
- **Reverend John Witherspoon** Male between 45 and 60, Ensemble
- **A Leather Apron** Adult male of any age, Ensemble, Featured trio in Momma Look Sharp
- **George Read** Male between 35 and 50, Ensemble
- **Joseph Hewes** Male between 40 and 50, Ensemble
- **Josiah Bartlett** Male between 40 and 55, Ensemble