Plaza Suite Auditions
By Neil Simon

When: January 3, 2027 at 4:00pm
January 4, 2027 at 6:30pm

Where: Little Theatre's Firebarn
340 Prospect Street
Fall River, MA

Callbacks: Thursday January 7th, 2027

Details:

- Production Dates: April 15 - 25
- Rehearsals begin the week of January 25th
- Rehearsal dates will be confirmed based on cast availability.
- Cast must be present at all rehearsals during tech week and participate in strike following the closing performance.
- Sides will be provided at the audition.
- Auditioners should be prepared to stay the entire time, however may be released early.
- Each Act will typically rehearse 2 times a week.

Please Note: Act II requires intimacy and will be directed by an intimacy coordinator.

Video Submissions: Video submissions will be accepted* up until January 4th and can be submitted to plazasuite@littletheatre.net.

Please prepare a 60 - 90 second comedic monologue in the style of the show.

*All auditioners submitting via video must be available for callbacks on Thursday January 7th.

Production Team:

Director: Ryan Durkay
Stage Manager: Kara DiPaola
Assistant Director: Ethan Lazaro

Character Breakdown

Principal Roles

Karen Nash- female, 40s-early 50s presenting, pleasant, witty/sarcastic, and down to earth. She is comfortable with aging. She is hoping the stay at the Plaza will help her and her husband reconnect.

Sam Nash- male, late 40s-early 50s presenting, internally experiencing a mid-life crisis. He is trim, neat and well-tailored. His appearance is very important to him. Workaholic, but not because he likes work.

Muriel Tate- female, mid 30s to early 40s presenting, somewhere between bubbly and nervous, appears to be naive. Warm, generous, and very impressed with her former high school sweetheart, Jesse. This role will require simulated physical intimacy with Jesse.

Jesse Kiplinger- male, mid 30s to early 40s presenting, a confident, successful Hollywood producer. Someone who came into their own later in life. More than happy to reconnect with Muriel. This role will require simulated physical intimacy with Muriel.

Norma Hubley-female, 50s presenting, mother of the bride. High-strung, somewhat melodramatic and anxious. Beneath her frantic behavior is a mother that wants the wedding day to go perfectly. Requires strong comedic timing and the ability to move between panic, frustration and motherly tenderness.

Roy Hubley-male, 50s presenting, father of the bride. Underneath the exaggerated sense of authority is a neurotic, frantic, impatient worrier that is easily flustered. A devoted dad, who desperately wants to give his daughter the perfect wedding. The role requires expressive physical comedy and an ability to convey escalating anxiety.

Supporting Roles

Jean McCormack/Mimsey Hubley-20s presenting. Jean is Sam's highly efficient secretary. Well groomed, bright and cheerful. Mimsey is a nervous bride who's biggest fear on her wedding day is to have her marriage end up like her parents.
****SAME ACTRESS WILL DOUBLE AS BOTH ROLES****

Waiter/Bellhop/Borden Eisler-20s presenting. Borden is the strong, silent type. A man of few words (literally). Bellhop/Waiter are in Act 1 and Act 2. They bring nuance to the story.
****SAME ACTOR WILL PLAY ALL 3 ROLES**

For more information please email: plazasuite@littletheatre.net